

DESIGN: NICOLA CACCO



In alcune culture orientali, il mantra è una formula che si ripete all'infinito. E proprio all'idea di infinito è ispirata la collezione di pouf firmata da Nicola Cacco, Mantra, con cui si creano composizioni combinando pouf rotondi, rettangolari e trapezoidali. I pouf rettangolari sono disponibili anche con schienale sottile di forma rettangolare o asimmetrica, da abbinare tono su tono o a contrasto.

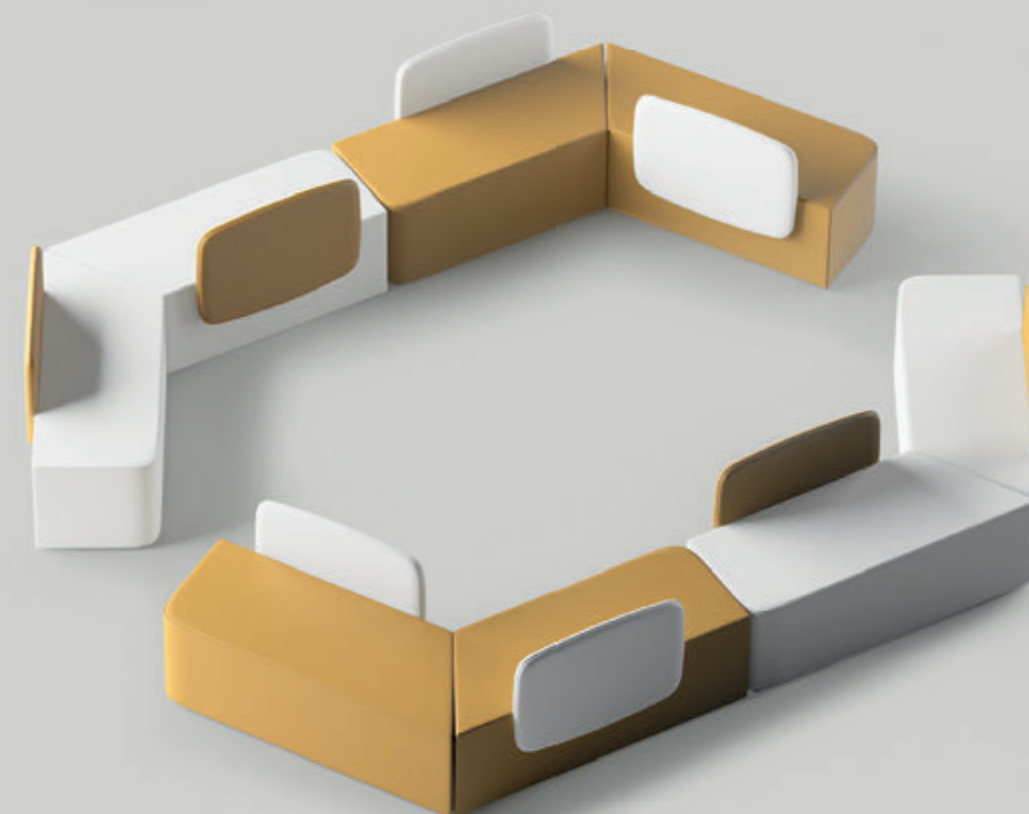
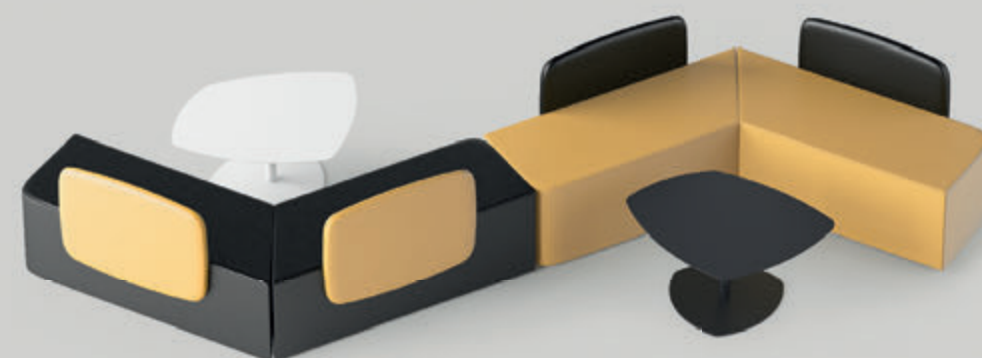
In some oriental cultures, the "mantra" is a formula that is repeated indefinitely. It is precisely the idea of infinity that inspired the pouf collection signed by Nicola Cacco, Mantra, with which compositions are created by combining round, rectangular and trapezoidal poufs. The rectangular poufs are also available with a thin rectangular or asymmetrical backrest, to be matched tone-on-tone or in contrast coloring.

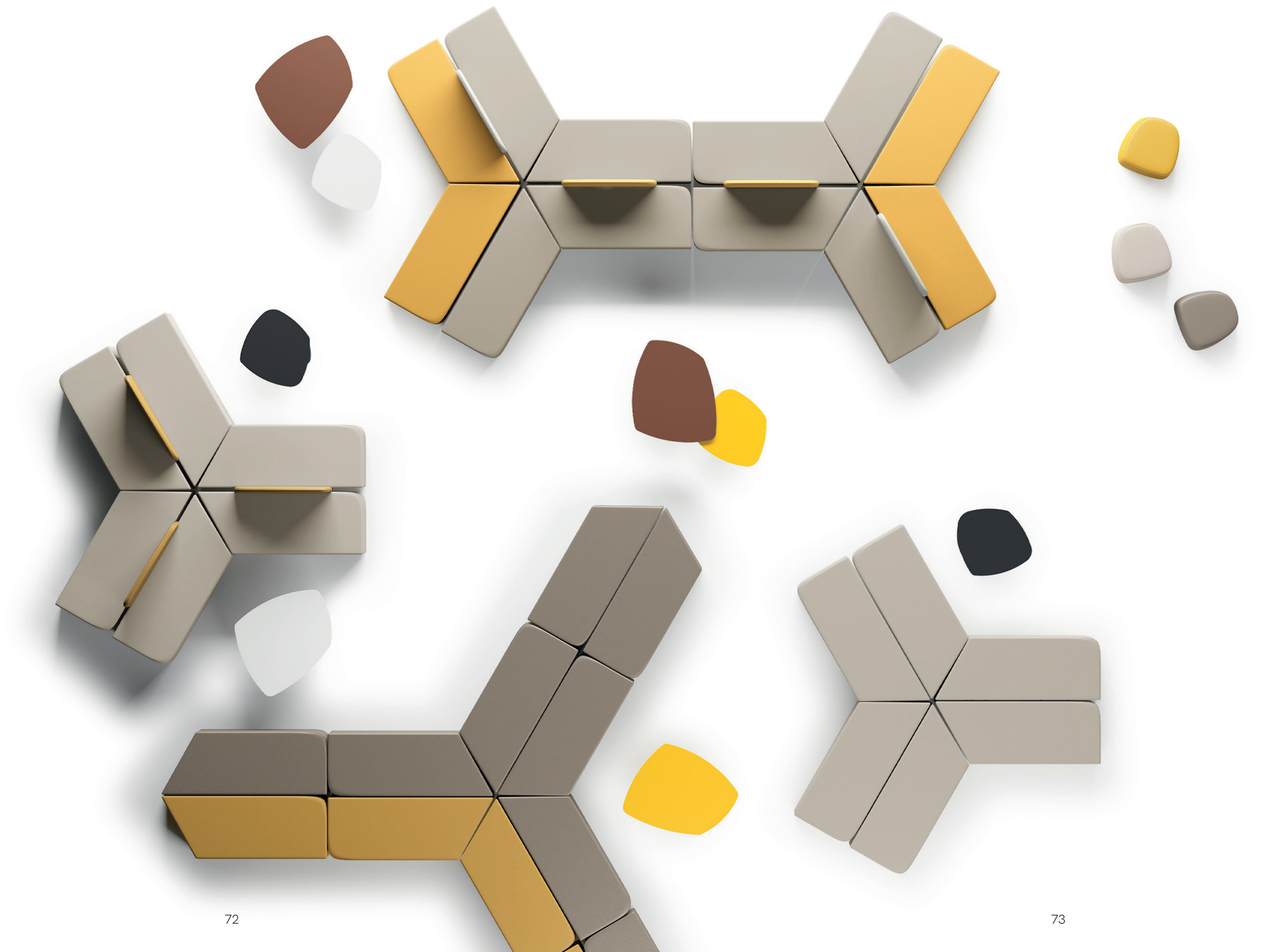
Dans certaines cultures orientales, le mantra est une formule qui se répète indéfiniment. C'est précisément l'idée d'Infini qui a inspiré la collection de poufs signée par Nicola Cacco, Mantra, avec laquelle des compositions sont créées en combinant des poufs ronds, rectangulaires et trapézoïdaux. Les poufs rectangulaires sont également disponibles avec un dossier fin rectangulaire ou asymétrique, à assortir ton sur ton ou en contraste de couleur.



MANTRA

/'mæn·trə/









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The Museum of Natural History, University of Florence, was founded in 1779 by Grand Duke Peter Leopold, although the Botanical Garden dates back to 1545. With its 8 million specimens, it is the most important naturalistic museum in Italy and one of the greatest in the world. Consisting of six sections located in one of the world's most beautiful historical cities, the Museum houses specimens of extraordinary scientific and naturalistic value from the XVI century herbaria to the valuable XVII century waxen, from the fossil elephant skeletons to the collections of brightly coloured butterflies, from the huge four-million crystals to the Aztec artefacts, from the imposing wooden sculptures to the world's largest power. A context that admirably combines nature, history, science and art.

MANTRA